

# VISIBLE EVIDENCE XVII

THE 2010 INTERNATIONAL VISIBLE EVIDENCE CONFERENCE  
August 9–12, 2010  
Bogazici University  
Istanbul, Turkey

## PRELIMINARY CONFERENCE PROGRAM

DAY 1

August 9, Monday

**9:30–11:00 am** Registration

11:00–11:30 am COFFEE / TEA

**11:30 am–1:00 pm**

**Panel 1A** – Animated Documentary (I)

**Chair:** Bella Honess Roe

**Presenters:**

Bella Honess Roe – Animated Indexes: Pointing to Subjective Realities in  
Animated Documentaries

Ohad Landesman – What Holy Moment? Rethinking Indexicality in Animated  
Documentaries

Christine Hanke – Impossible Pictures – Medial Paradoxes in Dinosaur  
Documentaries

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**Panel 1B** – Still / moving (I): The Family Album, Slide Show and Decay

**Chair:** Andrew Taylor

**Presenters:**

Elspeth kydd – The Family Photo Album as Metaphor for an Autobiographical  
Documentary Practice

Cecilia Aldarondo – Still–Moving: Photographic Decay as Opportunity

Andrew Taylor – Dead but still/moving

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**Panel 1C** – Gendered Landscapes

**Chair:** Alex Juhasz

**Presenters:**

Chuck Kleinhans – Lullabies and Stoves: Documenting Women’s Domestic Space  
within Turkish National Television.

Dawn Hutchesson – *Sheilas: 28 Years On*: Framing Past and Present  
 Dorit Naaman – New Masculinities in Israeli Documentaries

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**Panel 1D** – To and From Turkey: Transnationalism in Documentary

**Chair:** Ayşegül Taşkent

**Presenters:**

Kim Nelson and Joshua Yumibe – Berliner: Transnational Identity and Empathetic Style in Contemporary Documentary

Delizia Flaccavento and Ayşegül Taşkent – *Irak'tan Irak: Far from Iraq*: a Photo and Video documentary on the Iraqi Christian Refugees of Istanbul

Marcy Goldberg – Remembering To Go Back: Fatih Akin Between Germany and Turkey

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1:00–2:30 pm

LUNCH

**2:30–4:00 pm**

**DAY 1**

**Panel 2A** – Landscape's Memory and the Affective Archive: Palestinian Documentary

**Chair:** Alisa Lebow

**Presenters:**

Elizabeth Cowie – Testimony of the Landscape

Sobhi al-Zobaidi – The UNRWA's Palestinian Archives

Nadia Yaqub – Claiming Cinema History: A Palestinian Engagement with the Citizenship of Photography

Patricia O'Neill – Waiting for Godot on the West Bank: *The Color of Olives* (2006)

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**Panel 2B** – Thinking with Documentary in the Revolution (I)

**Chair:** Ros Gray

**Presenters:**

Morgan Adamson – “Finally Got the News”: Industrial Crisis, Race and the Cinema of the New Left

Ernesto Livon-Grosman – Revolution Within the Revolution: The Aesthetic Challenges of Nicolasito Guilén Landrián's Films

Geraldene Peters – Patu! Documentary and Bi-cultural Revolution: Past, Present, Future

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**Panel 2C – The Essay Film and Authorship****Chair:** TBA**Presenters:**

David Oscar Harvey – Of Genre and Genius: Chris Marker and the Essay Film

Kelley Conway – The Early Documentaries of Agnès Varda

Christopher Pavsek – "Far from the Sixties": Marker's *A Grin Without a Cat***Panel 2D – Mapping Heterotopias: Virtual spaces, Augmented realities****Chair:** Tina Bastajian**Presenters:**Juan F. Salazar and Sarah Waterson – Data mapping heterotopias at  
33° south/33° sur

Liz Miller – Queer is in the eye of the Newcomer: Mapping, Advocacy &amp; Place

Erol Inelmen – Enhancing the Impact of Advocacy Media Productions by means  
of "Hypothetical Documentaries"

4:00–4:30 pm

COFFEE / TEA BREAK

**4:30–6:00 pm****DAY 1****Plenary Panel (I) Speaking Out: Kurdish Documentary****Chair:** Ayça Çiftçi**Participants:**

Müjde Arslan Documentary Film Researcher

Kazım Öz Documentary Film Director

Çayan Demirel Documentary Film Director

**DAY 2****August 10, Tuesday****9:30–11:00 am****Panel 1A – Toward a Social Cinema: The Left Bank Group & the Political Documentary****Chair:** Steven Ungar**Presenters:**

Ryan Watson – À propos du cinéma social  
 Susan Lord – Urban Ethnographies of Decolonized Cosmopolitanism (Marker & Varda on Cuba)  
 Thomas Waugh – Far From Vietnam

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**Panel 1B – Projecting / Performing Identity**

**Chair:** TBA

**Presenters:**

Alice S. Lee – Toward an indigenous filmmaking approach for ethnic minority documentaries in the U.S.: Enlightening *The Grace Lee Project* through *Kiãrasâ Yõ Sâty*  
 Canan Balan and Nurdan Arca – Is Seeing Believing?: Documentary Projections on/of the Alevi Image  
 Joana Benetton Junqueira – Reflections on the Human Condition in a Densely Occupied Territory, Based on an Ethnographic Account of a Documentary Film

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**Panel 1C – Foregrounded Sound**

**Chair:** TBA

**Presenters:**

Tanya Sleiman – Creating Noise through Silence: Pavel Medvedev's *Svadba tishiny/Wedding of Silence*  
 Kurtuluş Özgen – The Narrative Style of Modern Turkish Documentary Filmmaking: Dominance of Sound over Visuality  
 Tina Bastajian – Stretches of the Ear and Gallery Constellations: Between, Around and After *Testimony/Auroras* at the 10<sup>th</sup> International Istanbul Biennial

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**Panel 1D – On the Irreducibility of Visibilities to Statements: Documentary Approaches to the Audiovisual Archive**

**Chair:** André Dias & Susana Duarte

**Presenters:**

Susana Duarte – Cinematographic Compositions of the Interstice: Between Seeing and Saying  
 Elena Oxman – To See is not to Say: Powers of the False in Documentary Film  
 Manuel Ramos – From Instituted Evidences to Singular Irreducibilities, around *Tie Xi Qu, West of the Rails*

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**11:30 am–1:00 pm**

**DAY 2**

**Panel 2A – Virtual Witness (I): Spreadable Media, Social Media and the Viral**

**Chair:** Sam Gregory & Patricia R. Zimmermann

**Presenters:**

Sam Gregory & Patricia R. Zimmermann – The Ethical Engagements of Human Rights Social Media: Spreadable, Contagious, Viral, Malleable, Fluid, Ubiquitous, Dangerous?

Leshu Torchin – The vlog of Anne Frank

Hart Cohen – Re-mediated/Remixed Media: Challenges for Database Documentary and Social Advocacy

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**Panel 2B – Documentary Assemblages from Actuality to Virtuality**

**Chair:** Selmin Kara

**Presenters:**

Ilona Hongisto – The Reality of Relations: Chris Marker’s *The Last Bolshevik* and the Practice of De-Figuration

Greg Decuir – Serbian Cutting: Assemblage in the Documentary Films of Dušan Makavejev

Selmin Kara – Parables for Documentary: Lessons, Lemmata, and the Limits of Representation in *Lessons of Darkness* and Wittgenstein’s *Tractatus*

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**Panel 2C – Medial Gestures and the Documentary Urge**

**Chair:** Michael Renov

**Presenters:**

Shmulik Duvdevani – Home Movie Meets the Monster: 9/11 and its Cinematic Aftermath

Pooja Rangan – Authenticating Survival: Disaster Autoethnography in Documentary Media after Hurricane Katrina

Jessica Crombie – Voices from the field? The Democratisation of Communication and Challenging NGO Evidence

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**Panel 2D – Projections of Childhood**

**Chair:** TBA

**Presenters:**

Zeynep Başer – Only “Children”? Representation of Kurdish Children in the Recent Documentaries in Turkey

Belinda Smail – Hope and the Documentary Performance of Childhood  
 Lora Taub-Pervizpour – Documentary, Voice & Vulnerability: At-Risk Youth  
 Render Community Injustice Visible

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1:00–2:30 pm

LUNCH

**2:30–4:00 pm**

**DAY 2**

**Panel 3A – Thinking with Documentary in the Revolution (II)**

**Chair:** Nicole Wolf

**Presenters:**

Karim Tartoussieh – Digital Disobedience and Mediated Citizenship in Egypt

Alex Juhasz – The Internally Precarious: Institutionalized Lesbian Cinema and its  
 Revolutionary Roots

Nilo Fernando Couret – Thinking the Revolution Otherwise: Towards an Affective  
 Politics in Third Cinema

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**Panel 3B – Approaches to Documentary Research**

**Chair:** TBA

**Presenters:**

Florian Mundhenke – Views and Representations: New Approaches to  
 Documentary Audience Research

Ersan Ocak – The Story of the (Contemporary) Documentary Filmmaker

Ethan de Seife – This Is Your Brain on Animation: Cognition and the Animated  
 Documentary

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**Panel 3C – Politics of Representation: Colonizing the Other**

**Chair:** Liz Miller

**Presenters:**

Ethem Özgüven – Neo-Colonialization of “Non-Western” Documentary

Agnieszka Piotrowska – Can the Documentary Spectacle Ever Be Anything Other  
 Than 'Colonisation' of the Other?

Joseph Valle – Dangerous Liaisons: The Gay International Arrives in Palestine

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**Panel 3D – Il/legal: Contested Typographies and Typologies in Documentary**

**Chair:** TBA

**Presenters:**

Barbara Evans – Jerusalem Moments

Kristen Fuhs – Embodied Confessions: Participatory Reenactment and the Juridical Documentary

Hatice Öz and Hakan Aytekin – The Use of Typography in the Visual Design in Documentary Cinema: *Prison No. 5*

4:00–4:30 pm

COFFEE / TEA BREAK

4:30–6:00 pm

DAY 2

**Panel 4A** – Spectacle, Documentary Aesthetics, and New Media

**Chair:** Vinicius Navarro

**Presenters:**

Vinicius Navarro – Narrative and Spectacle in Database Documentaries

Christian Christensen – War as Banal Spectacle: Soldiers and the Everyday on YouTube

Max Schleser – The Spectacle in High-Definition and Low-Definition Documentaries

**Panel 4B** – In the Name of the Father: Political Documentaries in Latin America

**Chair:** Thomas Waugh

**Presenters:**

Marina Soler Jorge – Working Class and Brazilian People: the President Lula on the Movie

Tiziana Panizza – Joris Ivens in Chile and the Rise of Social Cinema in Latin America

María Fernanda Luna – In the name of the father: Political Heritage in Colombia in Situations of Post-Conflict

**Panel 4C** – Playful Selves

**Chair:** Elspeth kydd

**Presenters:**

Thaer Zuabi – ‘Playful Selves: Aesthetics of Remediating the Self through Interactivity

Rebecca Savage – The Space Between: Documenting the Trans-national Imaginary through Filmic Engagement with Mexican Migrant Event Videos

Shannon Magness – Doppelgänger! Parodying the Paradox of Self–Alienation in Autobiographical Film

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**DAY 3**

**August 11, Wednesday**

**9:30–11:00 am**

**Panel 1A** – Liminality and Ambivalence in New Turkish Documentary

**Chair:** Can Candan

**Presenters:**

Zeynep Yaşar – Liminal (and Limiting) Spaces of Displacement: Aesthetics and Politics of Production in *Gitmek* and *On the Way to School*

Suncem Koçer – An (Ambivalent) Critique of Modernity: Aesthetics and Politics of Space and Time in *The Last Season: Shawaks*

Serkan Şavk – What’s Happening at the Movie Theatre? Feature Documentaries in New Turkish Cinema

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**Panel 1B** – Border / Lands: Artists' Documentaries

**Chair:** Sobhi al Zobaidi

**Presenters:**

Silke Panse – Land Film: Subjectivities and Structure, Ecology and Economy in James Benning’s Documentaries

Brenda Hollweg – Clandestine Mobility and Counter–Geographies in the Work of Video Essayist Ursula Biemann

Mark R. Westmoreland – Akram Zaatari’s Reproduction Machine: The Art of Researching Lebanese Resistance

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**Panel 1C** – Left Bank Cinema

**Chair:** Steven Ungar

**Presenters:**

Paul Fileri – Postwar French Documentary in Its Imperial Context: Eli Lotar and Figures for Development

Peter Grabher – Deciphering Israel. The Poetics and Historicity of Chris Marker’s *Description of a Struggle* (1960)

Melita Zajc – Jean Rouch and Film in Africa Today

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**Panel 1D – Travelogues and Testimonials****Chair:** TBA**Presenters:**

Artemis Willis – “Marvelous and Fascinating”: L. Frank Baum’s Fairylogue and Radio Plays

Henri Arraes Gervaiseau – Flaherty and Rouch: the Invention of Tradition

**11:00–11:30 am****COFFEE / TEA BREAK****11:30 am–1:00 pm****DAY 3****Panel 2A – Documentary Discontents: Lessons from the Art World****Chair:** Jonathan Kahana**Presenters:**

Nicole Wolf – Circumventing the Either/Or: An Argument for Stillness While Moving

Frances Guerin – No Place to See, No Place to Hear: The Immigrant Experience in the Installations of Esther Shulav-Gerz

Irina Leimbacher – Theory and Praxis of the Interview in the Work of Omer Fast

**Panel 2B – Affect, Ethics and Embodiment in the Age of Internet Documentary****Chair:** Catherine Summerhayes**Presenters:**

Jill Daniels – The Filmmaker’s Position in Minoritarian Discourse in the Age of the Internet

Jason Middleton – Affect and Ethics in the “Reaction Video”

Catherine Summerhayes – Political Aesthetics of Embodiment in Google Earth: Non-Fiction Images – Moved by Us

**Panel 2C – From the Battlefield to the Shopping Mall: Contemporary Central and Eastern European Documentaries****Chair:** TBA**Presenters:**

Aida Vallejo Vallejo – Decoding the New System: Capitalism and Consumerism in Contemporary Eastern and Central European Documentary

Rachel Schaff – Staging the *Czech Dream*: Radicalizing “Hypermarketmania”

Patricia Holland – Documentary and the Balkan Wars

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**Panel 2D – Palestinian Documentary Inside and Outside: Politics, Poetics and National Identity**

**Chairs:** Tim Schwab & Jacqueline Levitin

**Presenters:**

Tim Schwab – Palestinian Cinema: Inside/Outside

Jacqueline Levitin – Convolutions of Feminism, Politics and Ethnic Identity in the Films of Palestinian–Arab Israeli Filmmaker Ibtisam Salh Maraïana

Deirdre Boyle & Marit Kathryn Corneil – No Place Like Home: The Documentary Cinema of Kamal Aljafari

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1:00–2:30 pm

LUNCH

2:30–4:00 pm

**DAY 3**

**Panel 3A – Still / moving (II) : Early Soviet, Recent Chile and the Mexican Street**

**Chair:** Joshua Malitsky

**Presenters:**

Jesse Lerner – The Proletarian Camera: Hector Garcia and the Mexican Street

Jose Miguel Palacios – Documentary and the photographic image: Questions of semiotics, politics and memory in two Chilean documentaries

Joshua Malitsky – Ideologies in Fact: Still and Moving Image Documentary Essays in the Soviet Union 1927–1932

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**Panel 3B – Ideology and the Role of the Filmmaker**

**Chair:** Chuck Kleinhans

**Presenters:**

Cezar Migliorin – Perspectivism and Multinaturalism: Political Documentary in the Society of Control

Marie–Eve Fortin – *Far From Vietnam* and *In the Year of the Pig*: When Aesthetics and Politics Encounter Ideology and Utopia

John T. Caldwell – *Boron Lockout*: Transnational Corporate Media and the ‘Blackwatering’ of Scab Labor

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**Panel 3C – Experimental Sound and Discourses of Migration and Dislocation**

**Chair:** Roy Grundmann

**Presenters:**

Roy Grundmann – A New American Grain: Experimental Sound Practices and Alternative Historiography in Recent Non-fiction Films about America

Logan Joseph – Speaking Dislocations: Two German Voiceovers of *Night and Fog*

Neepa Majumdar – Audible Traces: Sonic Specters and *The Halfmoon Files*

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**3D – Revisioning Space and Time**

**Chair:** Louise Spence

**Presenters:**

Esin Paça and Louise Spence – Pushing the Limits of the Historical Documentary: Su Friedrich's *The Ties That Bind*

Gail Vanstone and Carolyn Steele – Seeing Differently – a Digital Rapprochement for Feminist Documentary Traditions

Helmut Klassen – The Utopian Critique of Stan Douglas' Image-Spaces

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**4:00–4:30 pm**

**COFFEE / TEA BREAK**

**4:30–6:00 pm**

**DAY 3**

**Plenary Panel (II) The Multiple Faces of Iranian Documentary Filmmaking**

**Chair:** Hadi Gharabaghi (Documentary Film Researcher, New York University, USA)

**Participants:**

Massoud Bakhshi: Documentary Film Director, Editor, and Writer, Iran

Soudabeh Moradian: Documentary Film Director, Vice President of IRDFA, Iran

Pooyan Shahrokhi: Documentary Film Director, Cinematographer, Editor, and Writer, Iran

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**DAY 4**

**August 12, Thursday**

**9:30–11:00 am**

**Panel 1A – Virtual Witness (II): The Patterns, Tools, Places and Problematics of Viral Witnessing**

**Chair:** Sam Gregory & Patricia R. Zimmermann

**Presenters:**

Craig Hight – Cultural Software and the Shaping of Online Documentary Practice  
Pratap Rughani – Documentary Ethics in a Digital Age  
Jen Malkowski – Documentary Death Gone Viral: Negotiating Politics and Spectacle in Footage of Neda Agha-Soltan

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**Panel 1B – Aesthetics of Duration and Articulation**

**Chair:** TBA

**Presenters:**

Patrick Tarrant – Where Are You Looking? ‘Living Montage’ in Pedro Costa’s  
Where Does Your Hidden Smile Lie?  
Michele Pierson – Articulate Junk: Ken Jacobs’ *Star Spangled to Death* on DVD  
Charalambos Charalambous – Concealment and Appearance: the In-Visible  
Evidence in the Work of Jose Luis Guerin

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**Panel 1C – Politics and Pathos: The Functions of Documentary**

**Chair:** Deirdre Boyle

**Presenters:**

André Dias – On Political Relevance: Facing Sebald  
Chelsey Crawford – The Ground of the “Real”: Documentary as Revolutionary  
Quotation  
Nanna Heidenreich – Pathos? or pathetic?

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**Panel 1D – Techniques and Technics in Documentary Practice**

**Chair:** Berke Baş

**Presenters:**

Adam Kossoff – Technics and the Documentary  
Ayşegül Koç – Document, Autobiographic Narrative and Augmented Reality: the  
Elsewheres Installation in Perspective  
Reina-Marie Loader – Blending Historical Spaces in Sarajevo: Shelved Memories

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11:00–11:30 am

COFFEE / TEA BREAK

**11:30 am–1:00 pm****DAY 4****Panel 2A – Poetics of the Documentary****Chair:** Elizabeth Cowie**Presenters:**

Michael Renov – A Poetics of the Documentary Film

Susana de Sousa Dias – Stillness and Movement, History and Memory

**Panel 2B – Traversing the Archive****Chair:** Brenda Longfellow**Presenters:**

Stefano Odorico – De Seta’s Ethnographic Documentaries: a Data Collection

Brenda Longfellow – La Mémoire des Anges /Archival Delirium and the Politics of Memory

Hadi Gharabaghi – Binary Treatment &amp; Abstract Representation: American Government’s Documentary/Non-fiction Project in Iran during Cold War

**Panel 2C – Death and Destruction in the Avant-Garde****Chair:** Jeffrey Skoller**Presenters:**

Scott MacKenzie – ‘The Cinema, too, Must be Destroyed’: Guy Debord, Documentary, détournement and the Cinematic dérive

Jeffrey Skoller – Waking the Dead: Embodied History, and the Post-Cinema Trace in Ken Jacobs’ Digital Composites

Ramona Fotiade – Ghost at the Feast: The Death and Resurrection of the Image

**Panel 2D – Documentary Fictions****Chair:** TBA**Presenters:**

Elif Akçalı – Ambiguous Cases: The Interaction of Documentary and Fiction in Films from Turkey

Haim Bresheeth – Two Theses on the Afghan Woman

Øyvind Vågnes – The Question of Address: On Werner Herzog’s Documentaries

**1:00–2:30 pm****LUNCH**

**2:30–4:00 pm****DAY 4****Panel 3A – Engagements with the Documentary Subject****Chair:** Julia Lesage**Presenters:**

Jonathan Kahana – Standard Operating Paradox (Excuses for Errol Morris)

Katie Model – The Documentary Interview Space

Patrik Sjöberg – Looking Back: The Reciprocal Gaze in Documentary Media

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**Panel 3B – The Artist at Work: Practice-Based Research****Chair:** Ayşegül Koç**Presenters:**

Gail Pearce – Documentary and Art

Searle Kochberg – L'Esprit De L'Escalier

Başak Şenova Muratoğlu – On Eclipsed Voices

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**Panel 3C – Documentary and Nation Building****Chair:** Ahmet Gurata**Presenters:**

Jacqueline Maingard – Politics and/of documentary: Histories and futures of South African documentary film

Emma Sandon – Mining the Archive: South African Archive Documentary 1910–1940

Giulia Battaglia – What makes an Indian Documentary?

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**Panel 3D – Imaging Latin America****Chair:** TBA**Presenters:**

Nick Higgins – Other Histories, Other Stories: Contesting the 'Official' Version of the Acteal Massacre

Rodrigo Moreno del Canto and Tiziana Panizza – 'Alternative Video' in Latin America: TELEANÁLISIS, Images of the Invisible Country

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**4:00–4:30 pm****COFFEE / TEA BREAK**

**4:30–6:00 pm**

**DAY 4**

**Panel 4A – Reality Remains: Trauma and the Real in Israeli Cinema**

**Chair:** Anat Zanger

**Presenters:**

Raz Yosef – Traces of War: Memory, Trauma and Ethical Responsibility in *Waltz with Bashir*

Anat Zanger – The Event and the Picture: *My Stills* and *Memories of the Eichmann Trial* by David Perlov

Raya Morag – Current Israeli Documentary Cinema and the Trauma of the Perpetrator

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**Panel 4B – Animated Documentary (II)**

**Chair:** Bella Honess Roe

**Presenters:**

Eliška Decká – The Advantage of Being an Animated Child

Dennis Tupicoff – Impossible Choices

Samantha Moore – An Eyeful of Sound: Using Animation to Document the Unique Brain State of Audio–Visual Synaesthesia

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**Panel 4C – Affective Mapping: Documentary and Emotional Landscapes**

**Chair:** Haim Bresheeth

**Presenters:**

Esther Hamburger – A Brazilian Poetic Eye on Bosnia

Cihat Arınç – Documentary Film as Politics of Memory: The Traumatic Memoirs of the Cypriots in Zaim and Chrysanthou's *Parallel Trips*

Heather Blackmore – Emotional Landscapes and Mapping the Unseen in Animated Documentary

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