

Visible Evidence XXVI Schedule

Wednesday, July 24

	SCA 110	SCA 108	SCA 112	SCI 106	SCA 214	SCA 316	NORRIS
2pm-3:45pm	Screening 1.1	Panel 1.2	Panel 1.3	Panel 1.4	Panel 1.5	Panel 1.6	-
3:45pm-4pm	BREAK						
4pm-5:45pm	-	-	-	-	-	-	Special Screening
6pm-9pm	Opening Reception (SCI Lawn)						

SESSION 1 2pm – 3:45pm

1.1 (SCA 110)

History/Testimony/Knowledge: “Neria” and “Repented” (Screening)

Agnieszka Piotrowska in conversation with Michael Renov

1.2 (SCA 108)

DYSPHORIA: Uses of Not Belonging in Documentary Media

Co-chairs: Julie Wyman and S. Topiary Landberg

Topiary Landberg (UC Santa Cruz), *Are You Together? Queer Relationships Between Image and Sound in Urban Landscape Essay Films about Place-based Dysphoria*

Julie Wyman (UC Davis), *The Low Down: Invention and Intervention in Documentary’s Dysphoric Gaze*

Abigail Severance (CalArts), *Lost in the Forest Primeval: Generative Dysphorias in the Homeward-Bound Essay Film*

Kristy Guevara-Flanagan (UCLA), *Mothertime*

1.3 (SCA 112)

Global Politics and Documentary Practice

Chair: Darshana Mini

Darshana Mini (USC), *In Search of Roots: Transnational Migration and The Politics of Celebration in Translated Lives*

Chae Park (USC), *Deliciously Ugly: Documentary Techniques and Undocumented Labor Relations in Food Media*

Sabiha Khan (The University of Texas at El Paso), *Beyond the Commodity: Probing the Narrative of Global Logistics in the Food Documentary*

1.4 (SCI 106)

Power, Politics, and Gender in the Field of Representation

Chair: TBD

Keisha Knight (Harvard University), *Critical Play: The Early Shared-Ethnography of Jean Rouch*

Shweta Kishore (RMIT University), *Dialogic Interactions: Documentary as Co-Constructed Research and Questions of Authorship*

1.5 (SCA 214)

Critical Perspectives on Barbara Kopple's Documentaries

Chair: TBD

Susan Ryan (The College of New Jersey), *Authorship and Documentary Practice in the Films of Barbara Kopple*

Kate Hearst (Beechmont Productions LLC), *Gender Agency in Kopple’s Documentaries: Harlan County USA (1976), Dixie Chicks: Shut Up and Sing (2006), This is Everything: Gigi Gorgeous (2016)*

1.6 (SCA 316)

Surveilling Subjects and Spaces

Chair: Sasha Crawford-Holland

Paula Albuquerque (University of Amsterdam), *Beyond the Violet End of the Spectrum - Specter Visualization in the Age of CCTV and military drones*

Kristen Barnes (University of Akron, School of Law), *Deadly Looks: Intersectionality, Black Females, and Surveillance*

Hannah Bonner (University of Iowa), *Aerial Soundscapes in the Films of Deborah Stratman*

Annie Sullivan (Northwestern University), *Producing Black Histories, Projecting Black Futures: Lord Thing (1970) and the Local Possibilities of Documenting Community Control*

SPECIAL SCREENING (Norris Theater)

4pm – 5:45pm

63 Up (2019) by Michael Apted

Michael Apted in conversation with Michael Renov

OPENING NIGHT RECEPTION (SCI LAWN)

6pm-9pm

Thursday, July 25

	SCA 110	SCA 108	SCA 112	SCI 106	SCA 214	SCI 108	NORRIS
9am-10:45am	Screening 2.1	Panel 2.2	Panel 2.3	Panel 2.4	Workshop 2.5	Panel 2.6	-
10:45am-11am	BREAK						
11am-12:45pm	3.1	3.2	3.3	3.4	3.5	3.6	-
12:45pm-1:45pm	LUNCH BREAK						
1:45pm-3:30pm	Screening 4.1	Panel 4.2	Panel 4.3	Panel 4.4	Panel 4.5	Panel 4.6	-
3:30pm-3:45pm	BREAK						
3:45pm-5:30pm	Screening 5.1	Panel 5.2	Panel 5.3	Panel 5.4	Panel 5.5	Panel 5.6	-
3:30pm-3:45pm	BREAK						
6pm-9:00pm	-	-	-	-	-	-	Special Screening

**SESSION 2
9am – 10:45am**

2.1 (SCA 110)

Yours in Sisterhood (Screening)

Irene Lusztig (UC Santa Cruz)

2.2 (SCA 108)

Bearing Witness in Contemporary China

Chair: Valerie Soe

Bruno Lessard (Ryerson University), *The Monumentality of Evil: Wang Bing's Dead Souls* (2018)

Hongyun Sun (Beijing Film Academy), *Body, Space, Politics And Documentary Videos Of Tik Tok In China*

Chi Wang (Independent Scholar), *Wheat Harvest and The Ethics of Contemporary Chinese Documentary*

Valerie Soe (San Francisco State University), *Attraction, Persuasion, and Romance: Soft Power and the LOVE BOAT: TAIWAN Documentary Film*

2.3 (SCA 112)

Experiments in Environmental Representation

Chair: Jonathan Knapp

Kathy Kasic (California State University), *Sensory Vérité Impressions of a Field Camp on a Remote Antarctic Ice Sheet*

Jonathan Knapp (Harvard University), *Water and Power: The Aesthetics of Infrastructure in Experimental Documentary*

Yiğit Soncul (University of Southampton) and **Mihaela Brebenel** (University of Southampton), *Elemental Aftermaths: On the Use of Blacklight in 4 Waters-Deep Implicancy* (2018)

Ilona Jurkonyte (Concordia University), *Audiovisual Geology of Nuclear Waste Burial*

2.4 (SCI 106)

Visual Documents and Speculative Histories

Chair: Kareem Estefan

Pooja Sen (Yale University), *Shaping Water, Sinking Seas: Heba Amin and Colonial Environmental Design*

Thomas Patrick Pringle (Brown University), *Two Theses on the Transnational Media of Industrial Environments*

Kareem Estefan (Brown University), *Decolonizing the Future: Larissa Sansour's Reparative Speculations*

Simran Bhalla (Northwestern University), *Designs for Living: Speculative Modernist Animation in State-Sponsored Films from India*

2.5 (SCA 214)

Studies in Documentary Film: Publishing Documentary Studies (Workshop)

Chair: Craig Hight (University of Newcastle)

Kate Nash (University of Leeds)

Janet Walker (UC Santa Barbara)

Patricia Aufderheide (American University)

2.6 (SCI 108)

Shooting the Archive: Visualizing Preservation in Contemporary Media

Chair & Respondent: Jaimie Baron (University of Alberta)

Joan Hawkins (Indiana University Bloomington), *Recreating the Archive: Strange Culture*

Russell Sheaffer (Independent Scholar), *Subjectivity, Embodiment, and the Archive as Panopticon in "it's so easy (the mechanism of power)"*

Anthony Silvestri (Indiana University Bloomington), *Kenneth Anger & the "Filmed-Archive" Re-enactment in Mouse Heaven*

SESSION 3

11am – 12:45pm

3.1 (SCA 110)

"Mom's Move" (2018) & 2 Short Companion Films (Screening)

Susan Mogul

3.2 (SCA 108)

Artifice and Authenticity: Reflections on Documentary Enactment

Chair: Malin Wahlberg

Malin Wahlberg (Stockholm University), *In Frame and Out of Synch: Collaborative Gestures of Enactment and Voice*

Ohad Landesman (Tel Aviv University), *One More Time, With Feeling: Documentary Storytelling and the Performative Subject*

Tova Mozzard (Independent Artist), Roles, Desire and a 'Brechtian Hollywood'

Patrik Sjoberg (Karlstad University), *You Took the Words Right Out of My Mouth. The Ventriloquizing of Self*

3.3 (SCA 112)

I Am Not Your Negro

Chair & Respondent: Allyson Nadia Field (University of Chicago)

Jaimie Baron (University of Alberta), *I Am Not Your Negro and Other Contemporary Documentary Representations of the Civil Rights Era*

Stephen Casmier (Saint Louis University), *Historicism in I Am Not Your Negro and James Baldwin: The Price of the Ticket*

Kristen Fuhs (Woodbury University), *I Am Not Your Negro and the Business of Documentary*

3.4 (SCI 106)

Historiography and the Ethnographic Film

Chair: J.P. Sniadecki

Nadi Tofghian (Stockholm University), *Ethnographic Entertainment: Early Nonfiction Film in U.S. Colonies*

Gaurav Pai (University of Washington), *Resisting from Within: The Mexican State and its Ethnographic Film*

Emma Sandon (Birkbeck), *Missionary Documentary - Documenting Missionary Life*

Wilton Martinez (Center for Visual Anthropology, Peru), *(Pre)figuring Other Realities: Tropics of Discourse in Ethnographic Film*

3.5 (SCA 214)

The Documentary Marketplace

Chair: Steve Presence

Shilpi Gulati (Jawaharlal Nehru University), *Indian Documentary in the Global Marketplace*

Steve Presence (University of the West England), *UK Feature Docs: An Industry Study*

Viviane Saglier (Concordia University), *(Not) Defining the Creative Documentary, Creating New Markets*

Veena Hariharan (Jawaharlal Nehru University), *Documentary Entanglements and Film Festivals*

3.6 (SCI 108)

Une Hallucination vraie: Bazin and Documentary Aesthetics

Chair & Respondent: Daniel Morgan (University of Chicago)

Oliver Gaycken (University of Maryland), *“Through the Body with Laser Gun and Camera”*: *Fantastic Voyage and the Cinema of Exploration*

James Cahill (University of Toronto), *The Earth, with Insects: For a Wilder Bazin*

Juan Carlos Kase (University of North Carolina, Wilmington), *André Bazin and Oneiric Modernism: Against the “Sober Discourse of Documentary”*

SESSION 4

1:45pm – 3:30pm

4.1 (SCA 110)

“Lili” (Screening)

Peter Hegedus

4.2 (SCA 108)

Representing the (Un)real: Documentary in the Age of Disruption

Chair: Steve Anderson

Manfred Becker (York University), *THE FRANKENBITE – Ethics in the Edit Rooms of Factual Television*

Steve Anderson (UCLA), *Every Image a Database*

4.3 (SCA 112)

Documentary Diplomacy Workshop: The American Film Showcase (Workshop)

Chair: Rachel Gandin Mark

4.4 (SCI 106)

Documentary and the Televisual

Chair: Anikó Imre

Sebnem Baran (Smith College), *A Truly Californian True Crime: Dirty John, The Dirty Truth*

Sonja Simonyi (Independent Scholar), *Nas' ekran: Mediating National Minorities on Hungarian State Socialist Television*

Patricia Aufderheide (American University), *Productive Conflict: The Dialectic of Documentary within U.S. Public Television*

4.5 (SCA 214)

New Documentary Practices

Chair: Judith Aston

Lucia Ricciardelli (Montana State University), *Preserving Chippewa-Cree Traditional Knowledge: A Model for Cross-Cultural Creative Collaboration*

Valerie Soe (San Francisco State University) and **Mila Zuo** (Oregon State University), *Détourning Asia/America with Valerie Soe*

Judith Aston (University of the West England), *Polyphonic Futures: Interactive Documentary and Emplaced Interaction*

4.6 (SCI 108)

The Future of Independent Documentary in China (Workshop)

Luke Robinson (University of Sussex)

Jenny Chio (University of Southern California)

Michael Berry (UCLA)

Sabrina Qiong Yu (University of Newcastle)

J.P. Sniadecki (Northwestern University)

Rikun Zhu (Filmmaker)

SESSION 5
3:45pm – 5:30pm

5.1 (SCA 110)

“Game Girls” (Screening)

Alina Skrzyszewska

5.2 (SCA 108)

A Media Industries Approach to Contemporary Documentary (Workshop)

Chair: Joshua Glick (Hendrix College)

Patricia Aufderheide (American University)

John Caldwell (UCLA)

Caty Chattoo (American University)

Doe Mayer (University of Southern California)

Sky Sitney (Georgetown University)

5.3 (SCA 112)

Audible Evidence

Co-chairs: Eric Ames (University of Washington) & Allison Ross (University of Southern California)

Pooja Rangan (Amherst College), *[inaudible]: On Counterforensic Listening*

Nora Alter (Temple University), *Hearing Evidence*

Miriam Cutler (Independent), *Music and Documentary Storytelling*

Allison Ross (University of Southern California), *X-Ray Audio-Vision*

5.4 (SCI 106)

Contemporary Documentary Practices in Africa

Chair: Aboubakar Sanogo

Aboubakar Sanogo (Carleton University), *The Social Movement Documentary in Africa*

Jude Akudinobi (UC Santa Barbara), *Ayisi, The Documentary and Palimpsests of Culture*

Reece Auguiste (University of Colorado, Boulder), *Bodies in Pain: The Archive as Testimony and Witness*

5.5 (SCA 214)

Documentary and the State

Chair: Nitin Govil

Jelena Culibrk (University of Southern California), *Constructing Britain’s “Intimate” Science, Perpetuating the British Military-Industrial Complex: Jacob Bronowski and The Ascent of Man (1973, BBC)*

Monica Sandler (UCLA), *We Want You...To Send Us Your War Films: The Academy War Film Collection and its role in Documentary Distribution and Conservation during World War II*

Ritika Kaushik (University of Chicago), *Apprehending the Archive of Files and Films: Bureaucratic Documentary in India*

Jose Miguel Palacios (Universidad Alberto Hurtado), *Documentary and the Archive: The Returns of Chilean Exile Cinema*

5.6 (SCI 108)

“Almost Cool”: Audiodocs, From Radio Documentary to Podcast

Chair: Marit Kathryn Corneil

Marit Kathryn Corneil (Norwegian University of Science and Technology), *The Doc Project: Podcasting the Documentary*

Seth Feldman (York University), *Radio Documentary: History, Technology and Form*

Travis Wilkerson (Travis Wilkerson Films), *The PODCAST*

SPECIAL SCREENING (Norris Theater)

6pm – 9pm

***The Infiltrators* (2019) by Alex Rivera & Cristina Ibarra**

Alex Rivera & Cristina Ibarra in conversation with Michael Renov

Friday, July 26

	SCA 110	SCA 108	SCA 112	SCI 106	SCA 204	SCA 209	NORRIS
9am-10:45am	Screening 6.1	Panel 6.2	Panel 6.3	Panel 6.4	The Ethics Lab	Panel 6.5	-
10:45am-11am	BREAK						
11am-12:45pm	Screening 7.1	Panel 7.2	Panel 7.3	Panel 7.4	The Lab	Panel 7.5	Screening 7.6
12:45pm-2:00pm	LUNCH BREAK/BUSINESS MEETING						
2:00pm-3:45pm	Panel 8.1	Panel 8.2	Panel 8.3	Panel 8.4	The Ethics Lab	Panel 8.5	Screening 8.6
3:34pm-4:00pm	BREAK						
4:00pm-5:45pm	Panel 9.1	Panel 9.2	Panel 9.3	Panel 9.4	The Ethics Lab	Panel 9.5	Screening 9.6

The Ethics Lab (SCA 204)

Dan Geva (Beit-Berl College)

The lab will be ongoing for the duration of the day.

SESSION 6

9am – 10:45am

6.1 (SCA 110)

“The New Colossus: Fencing America” (Screening)

Alan Marcus

&

“Give” (Screening)

David de Rozas

6.2 (SCA 108)

Documentary Theory: Ontology, Narratology, Aesthetics

Chair: Bill Nichols

Bill Nichols (Independent Scholar), *In the Beginning*

Fernão Pessoa Ramos (Universidade Estadual de Campinas), *The Blue Flower of Documentary*

Jihoon Kim (Chung-ang University), *Post-vérité Turns: Korean Documentary Cinema in the 21st Century*

6.3 (SCA 112)

Ordinary Volume: Documentation, Militarism and Governmentality at Scale

Chair: Kevin Hamilton

Kate Chandler (Georgetown University) & **Hillary Mushkin** (California Institute of Technology), *Tracking, Tracing, Seeing: Productions of Erasure and Security from the Cuban Missile Crisis to Drone Warfare*

Kevin Hamilton (University of Illinois at Urbana-Champaign), *Lookout Mountain Laboratory: Image Management, Industry and the Nuclear State*

Abram Stern (UC Santa Cruz), *Oversight Machines: Translucent Operations of Making Sense*

6.4 (SCI 106)

Documentary Editing: Voice, Habitus, Self and Speculation

Chair: TBD

Szilvia Ruszev (University of Southern California), *Re-enactment as Appropriation and Embodiment of Memory*

Gesa Marten (Film University Babelsberg KONRAD WOLF), *Practical Narratology in Film Editing*

Catalin Brylla (University of West London), *Mediating the Filmmaker-editor Habitus*

Karen Pearlman (Macquarie University), *Juxtaposition, Authorship, And Feminist Revisions of Documentary History*

6.5 (SCA 209)

Pedagogy & Public Anthropology: Legacies of Marshall's and Asch's Ethnographic Films

Co-chair & Respondents: Wilton Martínez (Center for Visual Anthropology of Peru) & Jenny Chio (University of Southern California)

Nancy Lutkehaus (University of Southern California), *Cold-War Pedagogy: Man, A Course of Study (MACOS), Ethnographic Film, and Teaching American Kids Science*

Alice Apley (Documentary Educational Resources), *Materiality and Metadata: Ethnographic Film Preservation and the Promise of New Life for Old Films*

Jennifer Cool (University of Southern California), *Teaching Anthropology with Ethnographic Film: A Thirty-Year View*

SESSION 7

11am – 12:45pm

7.1 (SCA 110)

“Toronto Hides Itself” (Screening)

Alexandra Anderson

7.2 (SCA 108)

The Art of Documentary (Workshop)

Chair: Michael Renov

Michael Renov (University of Southern California)

Genevieve Yue (New School)

Scott MacDonald (Hamilton University)

Lynne Sachs (Independent Filmmaker)

Jeffrey Skoller (UC Berkeley)

7.3 (SCA 112)

The Essay Film and Arctic Documentary Film History

Chair & Respondent: Ilona Hongisto (Macquarie University)

Lilya Kaganovsky (University of Illinois at Urbana-Champaign), *Knowledge Through Vision: Arctic Bodies, Early Soviet Ethnography and Embodied Spectatorship*

Scott MacKenzie (Queen's University), *Arctic Modernities, Archival Footage, Documentary Remediation, and the “Essay Film”:* *Dawson City: Frozen Time*

Anna Westerstahl Stenport (Georgia Institute of Technology), *The Transnational Cultural Memory Work of Sámi Indigenous Documentary*

7.4 (SCI 106)

Documenting Trauma

Chair: Brenda Longfellow

Elizabeth Ramirez-Soto (San Francisco State University), *Between Power and Subjection: The Voice in Tatiana Huezo's *Tempestad* (2016)*

Sophia Serrano (University of Southern California), *Female Documentarians and The Construction of Cultural Memory in The U.S.-Mexico Borderlands*

Brenda Longfellow (York University), *Documenting Residential Schools in Canada: Testimonial Culture, Troubled Archives and Unsettling Legacies*

Rachel Schaff (Ithaca College), *Lest We Forget (Nezapomeneme, Václav Švarc, 1946): The Pathos of Never Forget*

7.5 (SCA 209)

Documentary Experimentalism

Chair: Jesse Lerner

Wakae Nakane (Nagoya University), *Cinematic Subjectivity and Landscape: Naomi Kawase's Self-documentary Films*

Emma Ben Ayoun (University of Southern California), *Deaf-Blind Realities: Absence, Truth, And the Senses in Experimental Documentary*

Jesse Lerner (Claremont Colleges), *Experimental Latin American Documentary and the Neo-Baroque*

Amy Skjerseeth (University of Chicago), *Home-ing in on Pop Music: Found Objects/Voices in Lewis Klabr's Domestic Collage Films*

SESSION 8
2pm – 3:45pm

8.1 (SCA 110)

New Directions and Challenges for Virtual Reality Documentary

Chair: TBD

Mandy Rose (University of the West England), *Transplant – The Thinking Body and VR Documentary*

Elizabeth Miller (Concordia University), *Using VR as a Creative Practice of Commoning*

Aggie Ebrahimi Bazaz (Georgia State University), *360 Video as Dialogue and Deconstruction: Person, Panopticon, and the Trope of 'the Immigrant'*

Katherin Machalek (New Media Advocacy Project), *Removing the Interviewer – Effects of the 360 Camera on Agency*

8.2 (SCA 108)

The Politics of Historicity in Yugoslav and Post-Yugoslav Documentary

Chair: TBD

Vesna Lukic (Royal Holloway University of London), *Liquid Histories of Balkan Migration: Retracing the Journey of The Kladovo Transport*

Joshua Malitsky (Indiana University Bloomington), *Born from the Rubble: Yugoslav Postwar Nonfiction Film*

Chris Cagle (Temple University), *Structures of Feeling and the Human Rights Discourse in Festival Documentary*

Ilona Hongisto (Macquarie University), *Concrete Utopia: The Political Potential of Documentary Fabulation*

8.3 (SCA 112)

Contested Modernities: Interrogating Colonial and National Archives Make Visible as Evidence

Chair: Aparna Sharma

Aparna Sharma (UCLA), *Through Missionary Eyes: Welsh Mission Photography in Northeast India*

Lisa Lewis (University of South Wales), *Performance and the Documentary Archive*

Meena Pillai (University of Kerala), *Framing the Other: Representational Politics and Colonial Modernity, a Study from South India*

Madhumeeta Sinha (English & Foreign Languages University, Hyderabad), *A Jewel in Whose Crown? Legacies of Modernity in Manipur*

8.4 (SCI 106)

Acting While Children: Investigating Child Performances in Documentaries

Chair: Bruno Guaraná

Respondent: Alexandra Juhasz

Linnéa Hussein (New York University), *Don't Act Like a Baby: A New Approach to Theorizing Infant Performances in Nonfiction Film*

Bruno Guaraná (Brooklyn College), *Tears of Realism: Performing Children and the Collapse of Fiction*

Fábio Andrade (New York University), *Documentary playground: child performativity in Eduardo Coutinho's 'Last Conversations'*

8.5 (SCA 209)

Histories of Use: Sponsored Films, Animals, and the Environment

Chair: Jennifer Peterson

Jennifer Peterson (Woodbury University), *Modernity's Wilderness: Leisure and Labor in 1930s National Park Service Films*

Rachel Jekanowski (Memorial University of Newfoundland), *From Labrador to Leipzig: Media and Exhibition Cultures along the Fur Trail*

Benjamin Schultz-Figueroa (Seattle University), *Dispassionate Passions: Documenting Animal Sexual Behavior at the Kinsey Institute*

Joseph Clark (Simon Fraser University), *'The Living Blueprint': Film and the Exploitation of Landscape in Canada's Logging Industry*

8.6 SCREENING (Norris Theater)

“LAND HACKS: Masculine Media Anxiety Disorder (or 55 Film Locations Near Bakersfield)”

John Thornton Caldwell

SESSION 9

4pm – 5:45pm

9.1 (SCA 110)

Practicing Visual Criticism

Chair: Maria Hofmann

Irina Patkanian (Brooklyn College/CUNY), *Long Take and Empathy*

Maria Hofmann (Middlebury College), *Videographic Criticism and Audience Engagement*

Maria Pramaggiore (Maynooth University), *Sounding Documentary: Voice and Argument in Audiovisual Criticism*

Allison de Fren (Occidental College/NYU Shanghai), *When Video Essays Reuse Essay Films: F for Fake*

9.2 (SCA 108)

Documentary Activism & Pedagogy

Chair: Thomas Waugh

Karin Stellwagen (Film Producer & Educator), *Shooting Reality: Same Questions; Different Answers -- The Divergent Trajectories of Photojournalists and Documentary Filmmakers*

Leshu Torchin (University of St Andrews), *Making Waves: Contemporary Women's Health Documentary and the Legacy of the Second Wave*

Aaron Goodman (Emerson College), *Humanizing the Opioid Crisis: Photo-Elicitation with People in Recovery from Substance Use Disorder in Boston*

Thomas Waugh (Concordia University), *Queer Pedagogy*

9.3 (SCA 112)

Documentary Media in the Age of Streaming Platforms

Chair: Violaine Roussel (University of Paris VIII)

Kasia Anderson (University of Southern California),

Daniela Kon (Filmmaker & Producer),

John Baldecchi (Digital Riot Media),

Laura Grindstaff (UC Davis) and Eli Alston-Stepnitz (UC Davis)

9.4 (SCI 106)

A Cinema of Slow Violence

Chair: Isabelle Carbonell

Janet Walker (UC Santa Barbara), *Anthropo/Scenic Violence and Elemental Media: J.P. Sniadecki's and Joshua Bonnetta's 'El Mar La Mar' (2017)*

Helen Hughes (University of Surrey), *The Cherenkov Effect: The Aesthetics of Nuclear Aftermath Cinema*

Kathleen Marie Ryan (University of Colorado, Boulder), *Oral History and the Apocalypse: Photography from the Nuclear Industrial Complex*

Isabelle Carbonell (UC Santa Cruz), *A Cinema of Slow Violence: World-Making Practices and Methodologies to Think Beyond-The-Human*

9.5 (SCA 209)

Labor and the Latin American Documentary Tradition

Chair: Nilo Couret

Nilo Couret (University of Michigan), *Under Construction: Infrastructuralism and Propaganda in Peronist Argentina (1946-1955)*

Sarah Wells (University of Wisconsin-Madison), *The Strike Film, from Emergent to Flailing Genre: Latin American Cinema, 1960 - Present*

Salome Aguilera Skvirsky (University of Chicago), *Group Dynamics: The Battle of Chile Now*

Cristina Venegas (UC Santa Barbara), *Resilient work and the anti-imperialist documentary Third World, Third World War*

9.6 SCREENING (Norris Theater)
“Jill Bilcock: Dancing the Invisible”
Axel Grigor

Saturday, July 27

	SCA 110	SCA 108	SCA 112	SCI 106	SCA 204	SCA 209	NORRIS
9am-10:45am	Panel 10.1	Panel 10.2	Screening 10.3	Panel 10.4	The Ethics Lab	Panel 10.5	-
10:45am-11am	BREAK						
11am-12:45pm	Screening 11.1	Panel 11.2	Screening 11.3	Screening 11.4	The Ethics Lab	Panel 11.5	-
12:45pm-1:45pm	LUNCH BREAK						
1:45pm-3:30pm	Screening 12.1	Panel 12.2	Screening 12.3	Panel 12.4	The Ethics Lab	Panel 12.5	-
3:30pm-3:45pm	BREAK						
3:45pm-5:30pm	-	Agnes Varda Panel	-	-	-	-	-
5:30pm-6pm	BREAK						
6pm-9:30pm	-	-	-	-	-	-	Special Screening "LA 92"

The Ethics Lab (SCA 204)

Dan Geva (Beit-Berl College)

The lab will be ongoing for the duration of the day.

SESSION 10

9am – 10:45am

10.1 (SCA 110)

French Film Archives and Imperial Debris

Chair: Jennifer Cazenave

Michael Allan (University of Oregon), *Facing the Camera: The Lumière Brothers Film Company in Jerusalem*

Laure Astourian (Bentley University), *The Soldier as Cinematograph: Archives of Algeria in 'Muriel'*

Jennifer Cazenave (Boston University), *The Missing Picture of Home Movies, circa 1954-1962: Disability, Domesticity, and Decolonization*

10.2 (SCA 108)

Rebooting the Agenda (Workshop)

Hend F. Alawadhi (Kuwait University)

Tomás F. Crowder-Taraborrelli (Soka University of America)

Gail Vanstone (York University)

Patricia Zimmermann (Ithaca College)

Brian Winston (University of Lincoln)

10.3 (SCA 112)

"Barstow, California" (Screening)

Rainer Komers

10.4 (SCI 106)

Documentary Evidence and Its Vicissitudes

Chair: Broderick Fox

Broderick Fox (Occidental College), *The Blurring of Documentary and Journalism*

Christopher Reed (Stevenson University) & **Summre Garber** (Slamdance Film Festival), *Podcasting from the Doc Side, Exploring the Genre's "Fog of Truth"*

Tory Jeffay (UC Berkeley), *To Photograph a Fingerprint: Theodore Kytka and Documentary's Forensic Imaginary*

George S. Larke-Walsh (University of North Texas), *Injustice Narratives in a Post-Truth Society: Emotional Discourses and Social Purpose*

10.5 (SCA 209)

The Politics of Subjectivity

Chair: Nathalie Rachlin

Belinda Smaill (Monash University), *Rethinking the Human, Rethinking the Essay Film: The Pearl Button & Night Parrot Stories*

Nathalie Rachlin (Scripps College), *Filming Nuit Debout: The Art of Revolt in Paris est une fête : un film en 18 vagues (2017) by Sylvain George and L'Assemblée (2018) by Mariana Otéro*

Raya Morag (The Hebrew University), *The Bystander Figure in Contemporary Israeli Anti-Complicity Documentaries*

Dylan Howell (University of Southern California), *Stories on the Margin: Neorealism and Contemporary Hybrid Documentary*

SESSION 11

11am – 12:45pm

11.1 (SCA 110)

“Holding Hands with Ilse” (Screening)

Abraham Ravett

11.2 (SCA 108)

Beyond Story: Situating an Online Community Manifesto (Workshop)

Alexandra Juhasz (Brooklyn College)

Alisa Lebow (University of Sussex)

11.3 (SCA 112)

"Thinking Memory in Concept of Film" (Screening)

Angelika Levi

11.4 (SCI 106)

“Between My Flesh and The World's Fingers” (Screening)

Talena Sanders

11.5 (SCA 209)

Challenging the Indexical Guarantee

Co-chairs: Sandra Meiri and Odeya Kohen-Raz

Sandra Meiri (The Open University of Israel) and **Odeya Kohen-Raz** (The Open University of Israel), *The Return of the Referent*

Mirosław Przyłipiak (University of Gdańsk), *Universals in Documentary Discourse*

Iris Fraueneder (University of Zurich), *Imagining Unavailable Images: An Audiovisual Intervention in Censorship*

Júlia Irion Martins (University of Michigan), *Documentary as Document: The Politics Of (Non)Place in Sandra Kogut's a Hungarian Passport (2001)*

SESSION 12
1:45pm – 3:30pm

12.1 (SCA 110)

“A Spatial Cinema” (Screenings)

Stephen Connolly

12.2 (SCA 108)

**The Question of Co-Creation in Documentary: Toward Multiscalar Granular Interventions
Beyond Extraction (Workshop)**

Patricia Zimmermann (Ithaca College)

Dorit Naaman (Queens University)

Reece Auguiste (University of Colorado, Boulder)

Helen De Michiel (California College of Arts and Crafts)

Brenda Longfellow (York University)

12.3 (SCA 112)

Agency, Materiality and Alternative Archiving (Screening)

Zimu Zhang

12.4 (SCI 106)

Affective Temporalities and Embodiment in Virtual Reality

Chair: Maria Zalewska

Maria Zalewska (University of Southern California), *Virtualizing Witness Testimonies*

Michael LaRocco (Bellarmine University), *The Techno-Corporeal Limitations of the Virtual Reality Witness*

Katherine Guinness (University of Colorado Colorado Springs), *Virtual Reality and the Nuclear Sublime*

Sonia Misra (University of Southern California), *Documenting Gender in VR*

12.5 (SCA 209)

**Problematizing the Gaze: From Ethnobiography To Contemporary Testimonio In Latin
American Documentary Filmmaking**

Chair: Alejandro Pedregal

Alejandro Pedregal (Aalto University), *La Libertad Del Diablo (Devil's Freedom) And The Depoliticization Of Memory.*

Miguel Errazu (UNAM), *Back and Forth — Lineality, Testimonio, and the Long Take in Juan Pablo González's Las nubes (2017)*

Raquel Schefer (Universidade de Lisboa), *From Otavalo to Los Angeles: “ethno-co-biography” in “Zulay, Facing the 21st Century”
(Jorge Prelorán, Mabel Prelorán, and Zulay Saravino, 1992)*

THE AGNES VARDA PLENARY WORKSHOP (SCA 108)

3:45pm – 5:30pm

SPECIAL SCREENING (SCA 108)

6pm – 9:30pm

LA 92 (2017) by T. J. Martin, Daniel Lindsay

T. J. Martin and Daniel Lindsay in conversation with Michael Renov

Sunday, July 28

	SCA 110	SCA 108	SCA 112	SCI 106	SCA 204	SCA 209	NORRIS
9am-10:45am	Screening 13.1	Panel 13.2	Screening 13.3	Screening 13.4	Panel 13.5	Panel 13.6	-
10:45am-11am	BREAK						
11am-12:45pm	Panel 14.1	Panel 14.2	Screening 14.3	Screening 14.4	Panel 14.5	Panel 14.6	-

SESSION 13
9am – 10:45am

13.1 (SCA 110)
“Autofictions” (Screening)
Jessica Bardsley

13.2 (SCA 108)
Revisiting Documentary Film Historiography
Chair: Jaïne Gaines
Michael Walsh (University of Hartford), *Durational Documentary from the 1970s To the Present*
Papagena Robbins (Concordia University), *From Phantom Rides to Recycled Process Plates: Documents of Location and Locomotion from The Moving Image Archive*
Cristina Formenti (University of Milan), *Rethinking the History of Mockumentary Through the Lens of Its Animated Variant*
Jane Gaines (Columbia University), *The Forbidden Topic: Documentary Radicalism and The Communist International*

13.3 (SCA 112)
“Queens at Heart” (Screening)
Presented by: Jenni Olson

13.4 (SCI 106)
“Cops, Psychics and Comedy” (Screenings)
Tova Mozard

13.5 (SCA 204)
Documents of State Violence
Co-chairs: Sasha Crawford-Holland & Eszter Zimanyi
Sasha Crawford-Holland (University of Chicago), *Indexing State Violence in ‘Five Broken Cameras’ (2011)*
Victor Bramble (University of Maryland), *“The Fear That Millions of Members of Our Community Live with Every Day”: Dark Sousveillance, Perverse Opacities, and the Collaborative Documentation of Police Brutality*
Eszter Zimanyi (University of Southern California), *Producing Crisis in Hungary: A Case Study in Anti-Migrant Propaganda*
Michael Litwack (University of Alberta), *Surplus Liveness*

13.6 (SCA 209)
Virtual Archives in the Digital Age
Chair: Maria Zalewska
Anirban Baishya (Fordham University), *“Witnessing” Civic Action: Selfies, Citizen Movements and the Politics of Networked Visuality in India*
Viola Lasmana (University of Southern California), *Knots in Time: Transmedia and Social Justice*
Jake Bohrod (University of Southern California), *Photogrammatology: Reading the Virtual Document/ary*

SESSION 14
11am – 12:45pm

14.1 (SCA 110)

Fact or Fake News? Screening Global Politics in the Interwar North American Newsreel

Chair: Nathaniel Brennan (New York University)

Respondent: Joseph Clark (Simon Fraser University)

Kajsa Niehusen (UC Santa Barbara), *“Images from the New Germany: Nazi Newsreels and German-American Audiences”*

Tanya Goldman (New York University), *“Governor Earle in Flames: The Battle to Bring Spanish Civil War Newsreels and Documentaries to American Screens, 1936-1939”*

Nathaniel Brennan (New York University), *“Declared Newsreel Without Review: State Censorship and the Selective Regulation of Foreign News Films, 1932-1942”*

14.2 (SCA 108)

Documentary’s Transgressive Spaces

Co-chairs: David Fresko & Erica Levin

Erica Levin (Ohio State University), *We Were on the Inside: Newsreel on TV*

Noelle Griffis (Marymount Manhattan College), *Newsreel’s Break and Enter: Squatter’s Rights as Women’s Rights*

David Fresko (Rutgers University), *Underground with Emile de Antonio & the Weathermen: Anti-Cinema & the Politics of Visibility*

Leo Goldsmith (Critic, Teacher, Curator) & **Rachael Rakes** (Curator, Critic, Teacher) *Reconstructing American Imperialism: Peter Watkins’s Unrealized “American Trilogy”*

14.3 (SCA 112)

Non-Fiction Highlights From The Outfest UCLA Legacy Project

Presented by: Marc Francis

14.4 (SCI 106)

Travis Wilkerson films (Screening)

Marit Corneil

14.5 (SCA 204)

The Ethics and Politics of New Documentary Technologies

Chair: TBD

Kris Fallon (UC Davis), *Big Ideas, Tiny Screens: Inequality Media and Short-Form Political Video*

Greg Siegel (UC Santa Barbara), *Evidence, Epigrams, And “Twitterary” Enchantment: A Little Guide to Southwell’s “Strange England”*

Pratap Rughani (London College of Communication), *Testing Documentary Ethics in Research and Making: An Online Tool for Learning And Teaching*

Paige Sarlin (University at Buffalo), *From Automaton to Hologram: Talking Heads and The Politics of Mediation*

14.6 (SCA 209)

Documenting Precarity and Displacement

Chair: Eszter Zimanyi

Vivian Wenli Lin (Voices of Women Media) and **Julie Ham** (University of Hong Kong), *Sink or Swim: Participatory Videos Directed by Domestic Workers, Refugees/Asylum Seekers, And Ethnic Minorities*

Natalie Nesvaderani (Cornell University), *Visualizing “The Child Other”: Refugee Youth & Participatory Filmmaking*

Yayu Zheng (University of Southern California), *Digital Activism in the Refugee Crisis*

Ryan Watson (Misericordia University), *New Dimensions of Documentary Activism: Forensic Architecture in Palestine and Syria*