

NDESH #1 +

CASA GIAP NOMADE

Shkolla Vuno | Albania | 7-11/JULY 2019

NDESH - meaning 'confrontation' in Albanian language - is a proposition for the formulation of an open and inclusive school of radical discourse in Albania. Through the encounter with other radical cultures, *NDESH* aims at fostering the formulation of a language for radical needs and thoughts in the country. *NDESH* nature is to delve into the unsafe spaces of failures and mistakes that can be made through learning processes considering the effort of translation as an act of resistance.

As its first activity *NDESH* is very excited to welcome to Albania GIAP collective (Grupo de Investigaciòn en Arte y Política) from Chiapas, México to introduce their work and research on the Zapatista movement, offering a screening of Zapatistas radical films for the wider community of the village of Vuno. The workshop will be hosted by Shkolla Vuno, an initiative of a group of activists who are transforming every summer the school of the village in a welcoming hostel, where residents, travellers and passers-by, can be immersed in the wonderful nature that the place offers.

We would like to welcome anyone interested to apply to the laboratory with GIAP in Albania between now and the 15th of June 2019. We ask for a small fee of 50 Euros for the participation to allow us to cover the costs.

In this pdf it is possible to find all the info and links in English regarding the place. It is possible to stay in the hostel, camp, rent an apartment in the village or find a hotel nearby, there area is very well served. You can contact us (email below) for suggestions or help in organising your trip.

GIAP (Grupo de Investigación en Arte y Política) was founded in Mexico in 2013 by the Italian sociologist Alessandro Zagato and the art historian and curator from Chile Natalia Arcos. Together they intensively investigate the aesthetics and poetics of social movements, more specifically those of indigenous routes which incite creative and productive emancipation. GIAP has realised publications, workshops, conferences and exhibitions, the most recent show was about Zapatistas art and it was held in October 2018 at Casa de las Americas in Cuba, with a follow up with the publication of the book “Los latidos del Corazon nunca se callan: poemas y canciones Zapatistas” in November 2019. GIAP is currently working on a book chapter edited by Enrique Dussel on aesthetic decolonization. The format of the residencies in CASA GIAP, held in San Cristobal de las Casas in Mexico, offers a process of collective learning and reflection, where diverse subjects are discussed, such as the relationship between creativity with political originality and how aesthetics and poetics can exercise concrete roles inside social movements, and other political thinking. In this way, to analyse the “zapatista case” results as something fundamental. The format Casa Giap Nomade allows the collective to visit other grounds of epistemological tension, searching for dialogues and new questions that can open up the imagination for new horizons.

<https://casagiap.org/>



FORMATO CASA GIAP NOMADE

Sunday 07 July	Arrival in Tirana and Shkolla Vuno	First dinner together
Monday 08 July	Seminar GIAP: History and actuality of Zapatismo	Seminar GIAP: aesthetics and Poetics of Zapatismo
Tuesday 09 July	Seminar GIAP: the role of women in the Zapatista Movement. The defence of the environment and of the territory by EZLN.	Film Screenings (we can add a list of the films) and open discussion with the community.
Wednesday 10 July	Open dialogue on the epistemic tensions and conflicts of “translations” of political and social processes between Chiapas and the Balkans.	Back to Tirana
Thursday 11 July	Return to Italy	

GIAP BIO

Alessandro Zagato has a PhD in Sociology from Maynooth University, Ireland. He collaborates with the European Research Council project “Egalitarianism: Forms, Processes, Comparisons” led by Professor Bruce Kapferer at the University of Bergen, Norway. He is author of “The Event of Charlie Hebdo: Imaginaries of Freedom and Control”, Berghahn Books (2015). Some recent publications include: (2019) “Los latidos del Corazón Nunca Callan”. Book of Zapatista poems and songs (2018) “State and Warfare in Mexico. The Case of Ayotzinapa” in Social Analysis Vol. 62; (2018) “The Festival “Comparte por la Humanidad”. Aesthetics and poetics of rebellion in the Zapatista movement” in Revista Páginas Vol. 9; “After Ayotzinapa: building autonomy in a civil war.” In Roarmag, January 5, 2016. Alessandro is founder of the Research Group in Art and Politics (GIAP), and of the center of residencies for artists and researchers CASA GIAP in San Cristóbal de las Casas.

Natalia Arcos has a Degree in Theory and Art History from the University of Chile; has a Master of Contemporary Art from Paris IV-Sorbonne University, where she was the first latin- american accepted. As an independent curator, she has done twenty exhibitions in Chile, Argentina, Portugal, Spain, France, Italy, England, and Greece. From 2008 to 2013, she was Programming Director of the Chilean Television Channel specialized in art, ARTV. Since 2013, is a founding member of GIAP, Research Group in Art and Politics, where she develops research related to the aesthetics of autonomy. Currently, she manages CASA GIAP, a center of residences for artists and researchers in Chiapas.

NDESH is activated by

Valentina Bonizzi (b. Milan, lived in the UK between 2005 and 2016, currently based in Tirana) Digging into archives and communities, Valentina Bonizzi’s work highlights issues of social justice in relation to the politics of time in specific contexts. Bonizzi works with a variety of media such as film, photography, sound and actions in public spaces.

Valentina holds a Master of Research in Visual Practices from Glasgow School of Art and a PhD (AHRC funded) from the University of Dundee (Visual Research Centre). Selected exhibitions include: Autostrada Biennale in Kosovo, MAXXI, Rome, the National Galleries of Scotland, British School at Rome, Stills Gallery in Edinburgh and Fondazione Fotografia Modena, Cooper Gallery, Dundee. She has presented her work in a number of institutions such as Ramallah Academy of the Arts, Palestine, Akademie der Künste, Berlin, Cittadellarte Fondazione Pistoletto, Biella, Villa Romana, Florence, CCA in Glasgow.

<http://www.valentinabonizzi.com/>

GUIDE | CASA GIAP NOMADE | ALBANIA VUNO | ALBANIA | 7 – 11 JULY 2019

Vuno has always been seen as the symbol of the Albanian resistance towards invaders and patriotism through the centuries, which gives the natives great pride of their origins.

Info about Vuno Village and history



**NDESH #1 +
GIAP RESIDENCIA NOMADE
WILL BE HOSTED BY SHKOLLA VUNO**

<https://www.facebook.com/shkollavunohostel/>

Shkolla Vuno Hostel is part of an initiative of the Outdoor Albania Association to develop economic opportunity in the village of Vuno.



PRICES:

Workshop participation: 50 Euros per person for three days.

TO SLEEP:

Bed dorms in Shkolla Vuno: 9 euros per person

Camping 4 Euros (tent is not provided)

Rooms in the village range from 3000 to 4000 lek, which makes it around 1500 Lek per person.

Summer apartments are also available in the village for reasonable prices.

Food: Lula, the lady running the restaurant bar in the village

Meals for 500/600 Lek per person – breakfast around 200 Lek or a kitchen is also available in Shkolla Vuno.

It is easy to find other types of accommodation in Himarë

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